



## **Environmental and Historic Preservation (EHP) Review Packet Overview**

For all FEMA GPD-grant funded projects, grantees are required to complete the Environmental and Historic Preservation (EHP) Screening Form. The Screening Form requests information that enables FEMA to conduct environmental reviews, in order to comply with the National Environmental Policy Act (NEPA) and related laws and regulations.

An EHP review packet should contain the following:

- A detailed project description, including what work is being proposed, where it will be accomplished, and how the work will be done.
- Project location (physical project address or latitude-longitude)
- Labeled, color, ground-level site photographs that indicate where equipment will be installed and ground disturbance will occur.
- Labeled, color, aerial photographs that indicate where equipment will be installed and ground disturbance will occur.
- If the project involves new construction or renovation of an existing structure, provide site design plans or construction drawings.
- Provide the age of any buildings on/in/adjacent to which equipment will be installed.
- When applicable, provide the dimensions (length, width and depth) of ground disturbance.
- When available, provide any previously completed environmental documentation for the project (e.g., environmental assessment, wetland delineation, archaeological study, etc.)



- When available, provide any previously completed agency coordination or consultation documents for the project (e.g., correspondence with the U.S. Fish and Wildlife Service, State Historic Preservation Office)
  
- For proposed projects with installed generators, provide:
  - Generator capacity (kW)
  - Fuel type (diesel/propane/natural gas)
  - Photograph showing the location of fuel source and whether above or below ground
  
- For proposed projects involving antenna or dish installation existing towers, provide:
  - Height of tower before equipment installation
  - Height of tower after equipment installation
  - Provide any agency coordination or consultation documents for the project (e.g., correspondence with the Federal Communication Commission, U.S. Fish and Wildlife Service, State Historic Preservation Office, Tribal Historic Preservation Office)